

# . KIANA NAGHSHINEH .

ANIMATION . DIRECTOR . DESIGN

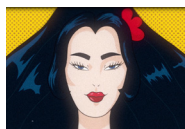
Telling Stories, creating worlds & bringing characters to life

## EDUCATION

2011 – 2017 **Filmakademie Baden - Württemberg, Ludwigsburg** Diploma in ANIMATION

2014 – 2015 **Gobelins l'école de l'image, Paris** exchange program ANIMATION

## PROFESSIONAL EXPERIENCE



**Don Pasquale Overture (2D Short for overture)**

Studio Seufz UG . Stuttgart  
Jan 2018 – Apr 2018 . 4 mos

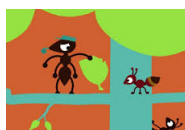
DIRECTION  
STORYBOARD & ANIMATIC  
ALL DESIGNS  
ANIMATION (Toon Boom)



**Latte Igel & the magic waterstone (3D Feature Film)**

Woodblock GmbH . Ludwigsburg  
Jun 2017 – Dec 2017 . 7 mos

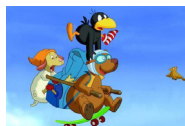
CHARACTER & PROP DESIGN  
BACKGROUND DESIGN  
MOODS (Photoshop)  
STORYBOARD (Tv Paint)



**Animanimals (2D Tv Series)**

Studio Filmbilder GmbH . Stuttgart  
Oct 2016 – Jan 2017 . 4 mos

PROP DESIGN (flash)



**Der Kleine Rabe Socke (2D Tv Series)**

Seru Film Produktion GmbH . Waiblingen  
May 2015 – Jul 2016 . 1 yr 3 mos

PROP DESIGN (flash)



**Vielfalt macht mehr Spaß (2D advertisement)**

AHA ! film GmbH . Augsburg  
Sep 2014 – Feb 2015 . 6 mos

ALL DESIGNS (Photoshop)  
STORYBOARD (Tv Paint)  
ANIMATION (Toon Boom)



**Ich kenne ein Tier (2 episodes . 2D Tv series)**

Studio Filmbilder GmbH . Stuttgart  
Jan 2013 – Apr 2013 . 4 mos

DIRECTION  
STORYBOARD & ANIMATIC  
ALL DESIGNS  
ANIMATION (Toon Boom)



**Tom und das Erdbeermarmeladebrot mit Honig (2D Tv Series)**

Studio Filmbilder GmbH . Stuttgart  
Oct 2010 – Sep 2011 . 11 mos

LAYOUT  
ANIMATION (flash)



**Die Kanzlerkantine (Puppet Tv Series)**

Scopas Medien AG GmbH . Frankfurt  
Nov 2009 – Jun 2010 . 8 mos

PROP DESIGN & BUILDING  
(analogue)  
COMPOSITING (After Effects)

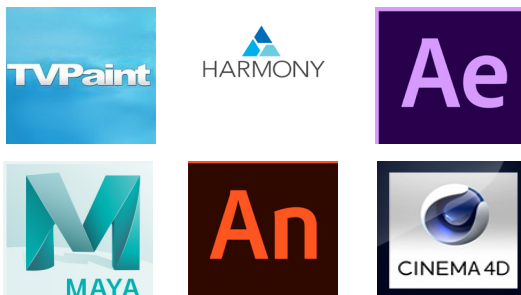
# . KIANA NAGHSHINEH .

A N I M A T I O N . D I R E C T O R . D E S I G N

## SKILLS

- o Ability to work calmly under pressure and to tight deadlines
- o Skilled at finding solutions to production issues that arise
- o clear communication skills
- o persistent
- o well organised
- o Keen eye for acting
- o Good understanding of anatomy
- o Strong staging and composition skills
- o Ability to focus on overall consistency and continuity
- o Ability to work collaboratively as part of team, weather taking direction and actioning revisions or leading a team by providing detailed feedback

## Animation Tools



## Design Tools



## Languages

German (mother language)  
English (fluent) .  
French (conversational level)  
Farsi (2nd mother language)

## Other Interests

movies & series (film-geek alert!) . tasty food . hiking . boardgames (but not monopoly, i hate that game) . useless knowledge . observing funny and random behavior of 3 year old nephew . meeting friends and colleagues